# CATHRYN ANNEKA HALL

## CONTACT

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## PROFILE

Design Researcher and Educator with excellent industry design experience.

Cathryn's practice-based PhD research 'Design for Recycling Knitwear' at the Centre for Circular Design explored how we can design with recycled fibre and for future recycling. Investigating blending, sorting and cascading within an industry setting, the research

presents both practical and methodological frameworks.

Currently, Cathryn is working on the AHRC funded **Bio-Inspired** Textiles research project. Working collaboratively with different stakeholders (makers, students and industry) to create tools and resources.

Cathryn is lecturing/ teaching/supporting students in both theory & practice at the University of the Arts London.

## **EXPERIENCE**

#### QUALIFICATIONS

2017-21	PhD Circular Textile Design	UAL: CCW
2015-16	Distinction MA Textile Design	UAL: CCW
2008-12	First Class BA (Hons) Textile Design	University of Leeds

#### **EMPLOYMENT**

2021- ongoing	Post-doctoral Researcher Bioinspired Textiles	UAL: LCF
2019- ongoing	Freelance Consultant Recycled Textiles	Anneka Textiles
2018- ongoing	Associate Lecturer Practice & Theory	UAL: CCW & LCF
2020-21	Visiting Lecturer	RCA & DS Kolding
2020	Short Course Tutor Design for Sustainability	UAL : Centre for Circular Design
2019	Freelance Advisor Sustainable Systems and Materials	Global Fashion Agenda
2016-17	Research Assistant Mistra Future Fashion	UAL : Centre for Circular Design
2016-17	Freelance Knitwear Design	Spring Near East
2013-15	Junior Knitwear Designer	Pacific Heights

### RESEARCH

#### **PUBLICATIONS**

2021	TEACHING DESIGN CHANGE: Design lessons for knowledge exchange between students and research in circular design	14 <sup>th</sup> EAD Conference
2020	TAKING NOTE: Annotated portfolio as a method to analyse the experience of design research practice in industry	Journal of Textile Design Research and Practice
2020	A New way to Play: Textile Recycling and the Circular Economy	Research Circles
2019	DIVIDE, SWITCH, BLEND: wearing two hats for industry entrepreneurship and academic practice-based textile design research	The Design Journal Special Issue
2018	MIXING IT UP IN PRATO: identifying innovation hotspots within mechanical textile recycling	Global Fashion Conference
	FUNDING	

#### UNDING

2018-21	Cotton Textile Research Trust	£20 000
2018-21	UAL Studentship Award	PhD Fees & Living

#### **KNOWLEDGE EXCHANGE**

2021	Bio-Inspired Textiles	Industry Collaboration, UAL Online
2019-20	Circular Design Lab	Discussion Group & Circular Surgeries, UAL
2020	There and Back Again	Circular Economies, UAL Online
2019	There and Back Again	Starting at the End, UAL
2018	There and Back Again	Design for End-of-Life, UAL

Design School Kolding, Denmark, Online

MA Textile Design, UAL: CCW MA Textile Design, UAL: CCW There and Back Again, UAL, Online Circular Design Lab, UAL, Online Graduate Diploma, UAL: CCW

Graduate Diploma, UAL: CCW Turner Contemporary, Margate BA/MA Textile Design, UAL: CCW There and Back Again, UAL: CCW Design research Society, Limerick MA Textile Design, UAL: CCW

Uppingham School, Uppingham There and Back Again, UAL: CCW

Weissensee, Berlin

IBERO, Mexico City

#### TALKS

2021	Design for Change
2021	Combining Theory & Practice
2020	TED TEN
2020	Circular Change
2020	Design For Textile Recycling
2020	Documenting process
2019	GreenLab
2019	Starting from the End
2019	Waste to Wealth by Future Foundry
2019	TED TEN
2019	Design For Textile Recycling
2018	PhD by Design
2018	Professional Practice
2018	Design Week Mexico
2018	Professional Practice
2018	Design For Textile Recycling

#### WORKSHOPS

2021	Combining Theory & Practice	MA Textile Design, UAL: CCW
2020	TED TEN	MA Textile Design, UAL: CCW
2020	Circular Economies	There and Back Again, UAL, Online
2020	Material, Model & Mindsets	Circular Design Lab, UAL, Online
2019	TED TEN - Circular Design Speeds	GreenLab, Weissensee, Berlin
2019	Starting from the End	Graduate Diploma, UAL: CCW
2019	TED TEN	BA/MA Textile Design, UAL: CCW
2019	Design For Textile Recycling	There and Back Again, UAL: CCW
2018	TED TEN - Circular Design Speeds	Design Week Mexico, IBERO, Mexico City
2018	Design For Textile Recycling	There and Back Again, UAL: CCW
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#### **EXHIBITIONS**

2016	Making Circles	Circular Transitions, UAL: CCD
2015	Graduate Showcase	UAL, CCW

#### **RESEARCH SUPERVISION**

2021	7 Students Masters Thesis & Practice	Textile Design, UAL: CCW
2020-21	PhD Mentor	University of Sheffield
2020-21	15 Students Bachelors Dissertation	Fashion Pattern Cutting, UAL: LCF
2020-21	10 Students Bachelors Dissertation	Textile Design, UAL: CCW
2019-20	20 Students Master Thesis	Textile Design, UAL: CCW